M
117
.P365
G73
1870

John Thomas.

EDITED BY

JOHN THOMAS,

*Harpist to Her Majesty the Queen,*
AND
*Professor at the Royal Academy of Music.*

# GRAND FANTASIA,

for the

# HARP,

on Thêmes from

# I MONTECCHI, & SEMIRAMIDE,

Composed

BY

PARISH ALVARS.

*Ent. Sta. Hall.* *Price 10s/-*

London,

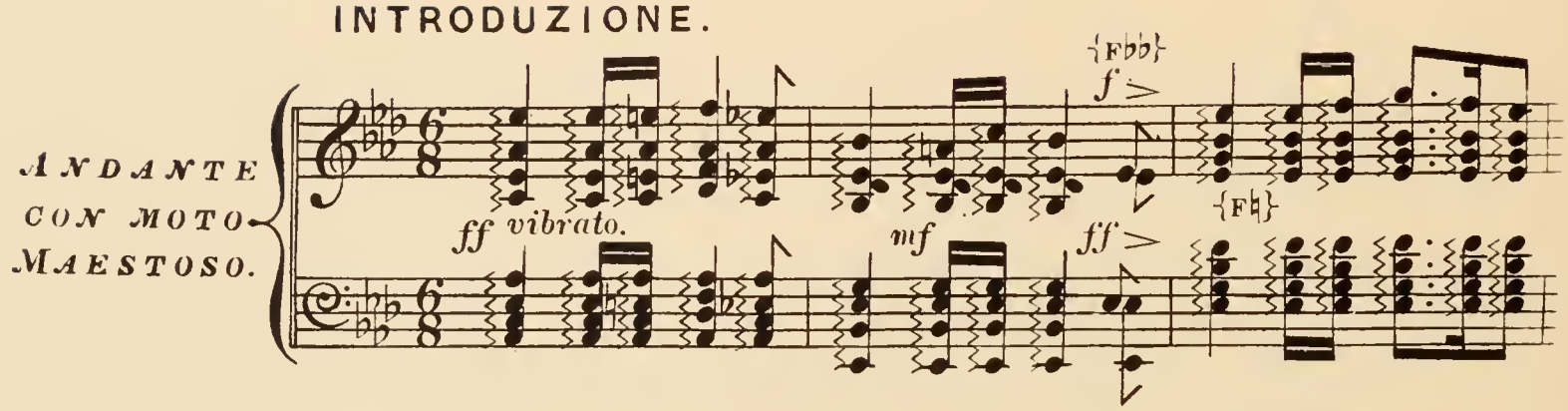
HUTCHINGS & ROMER, 39, Gt MARLBOROUGH STREET, W.

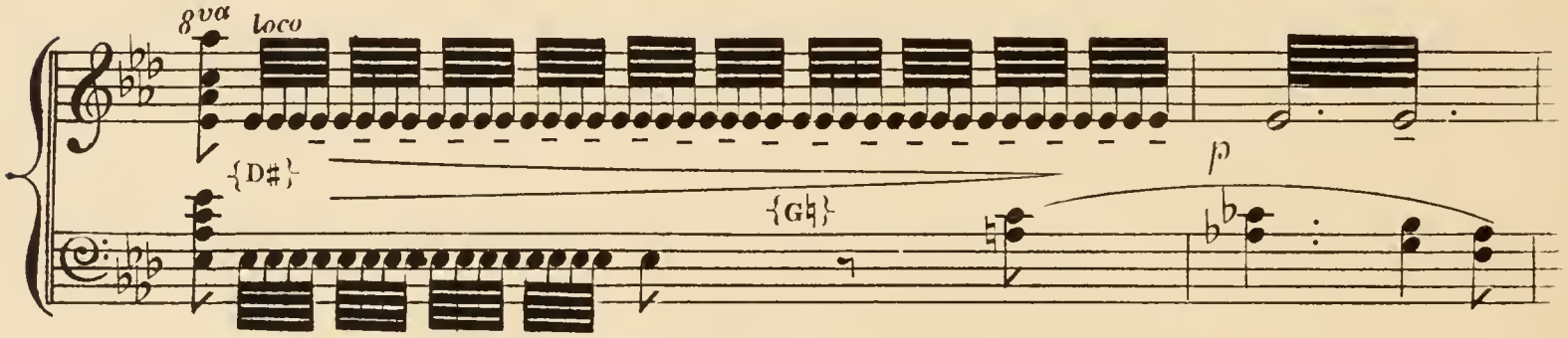
# FANTAISIE.

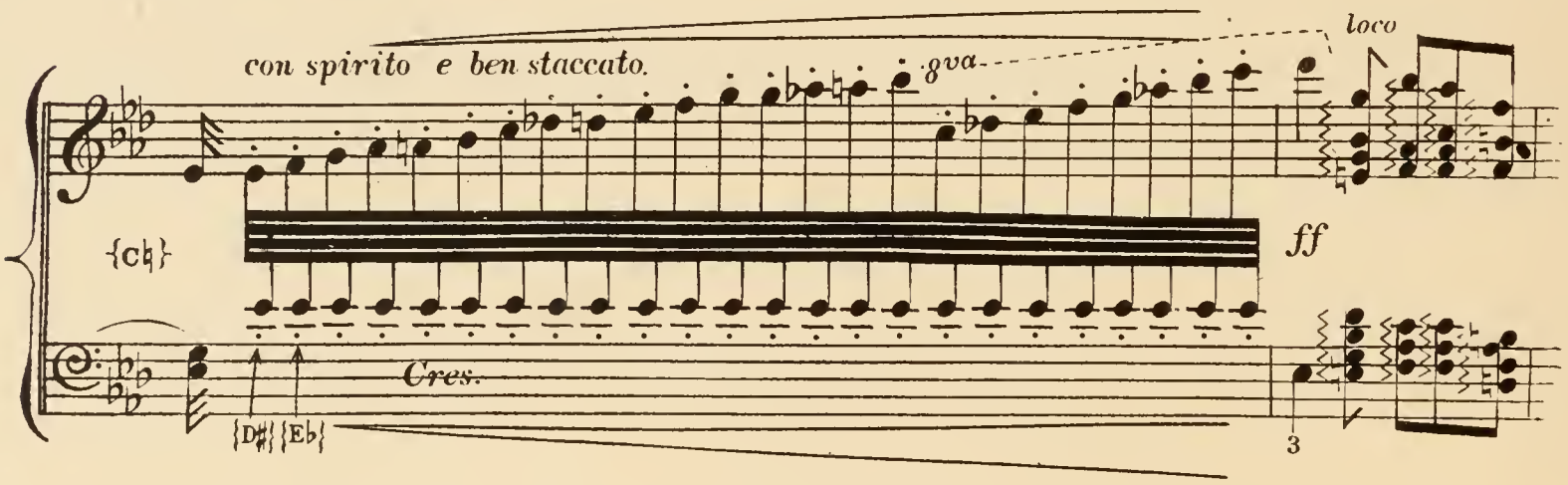
par PARISH ALVARS.

INTRODUZIONE.

ANDANTE CON MOTO MAESTOSO.




*N.B.* Pour jouer ce Morceau il faut accorder le Fa un demi ton plus bas, c'est à dire, il faut accorder le Fa ♭ comme Mi bemol, de manière avec le Re ♯ il y aura trois Mi ♭.

sost:

ben cantando.

p

Cres.

f

14

con forza.

fz

sost:

8va 25

8va
loco
mf
15
8va
loco
12
Cres.
p
a tempo
molto sost:
f
ff

8va

fz >

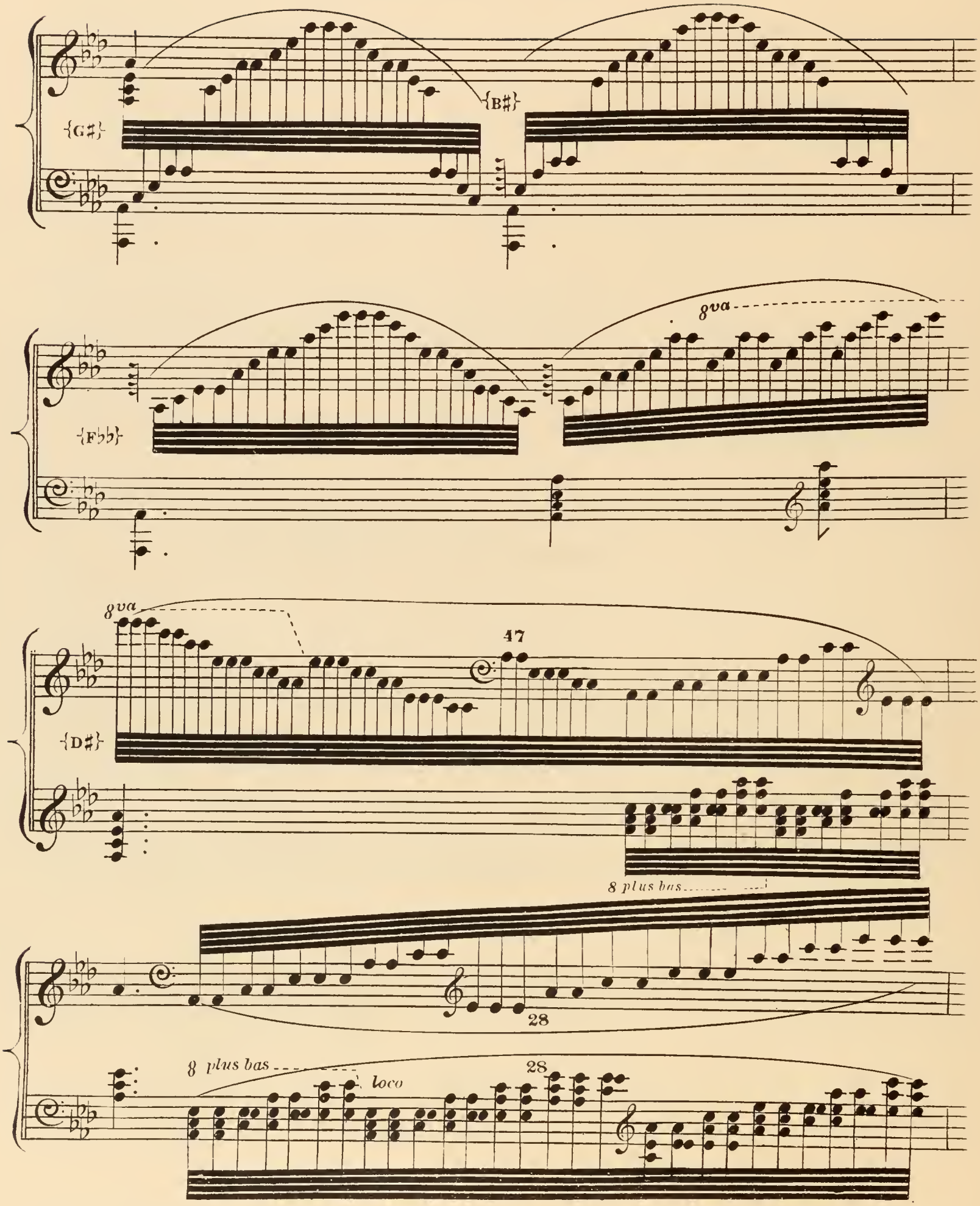
con tutta forza

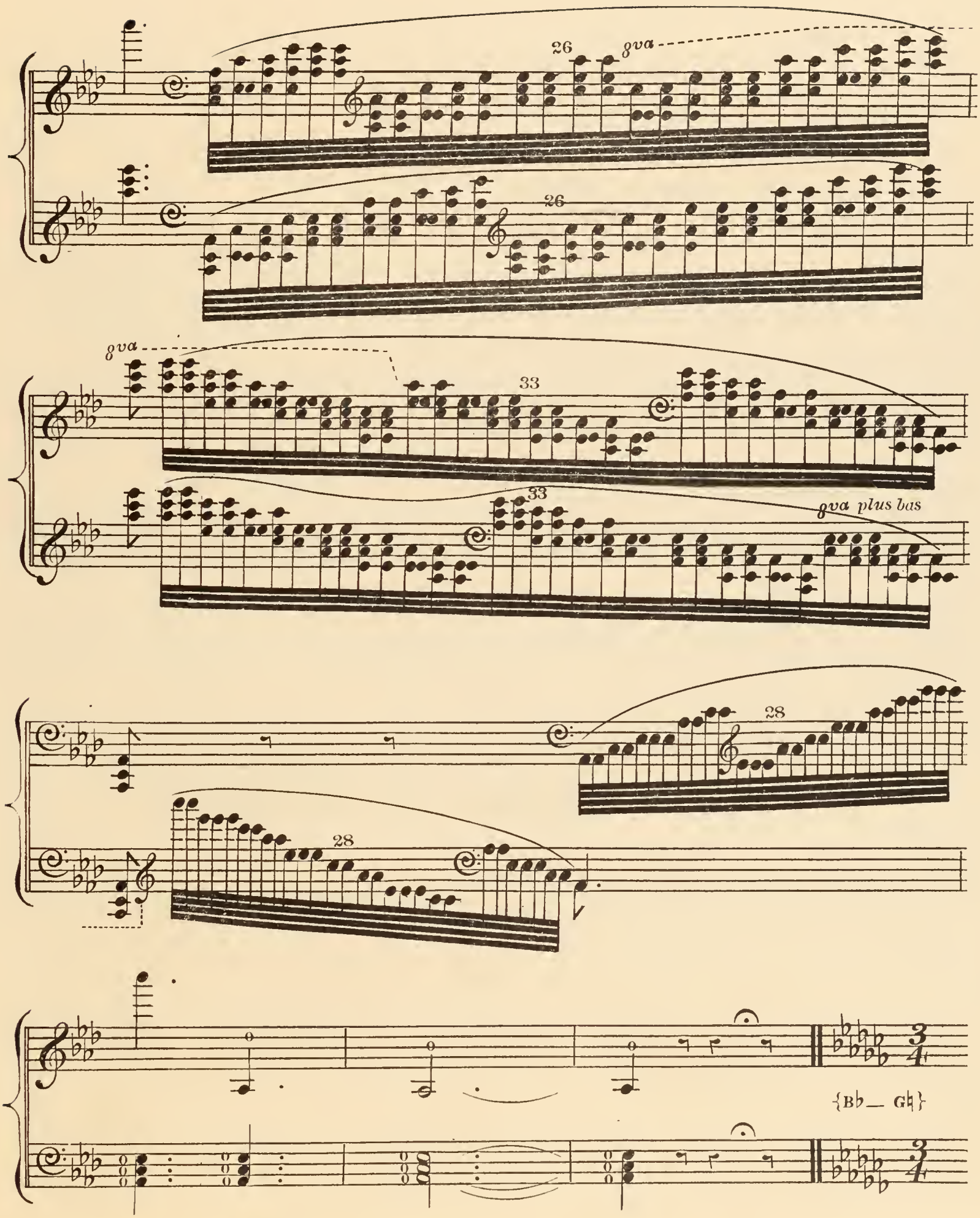
8va

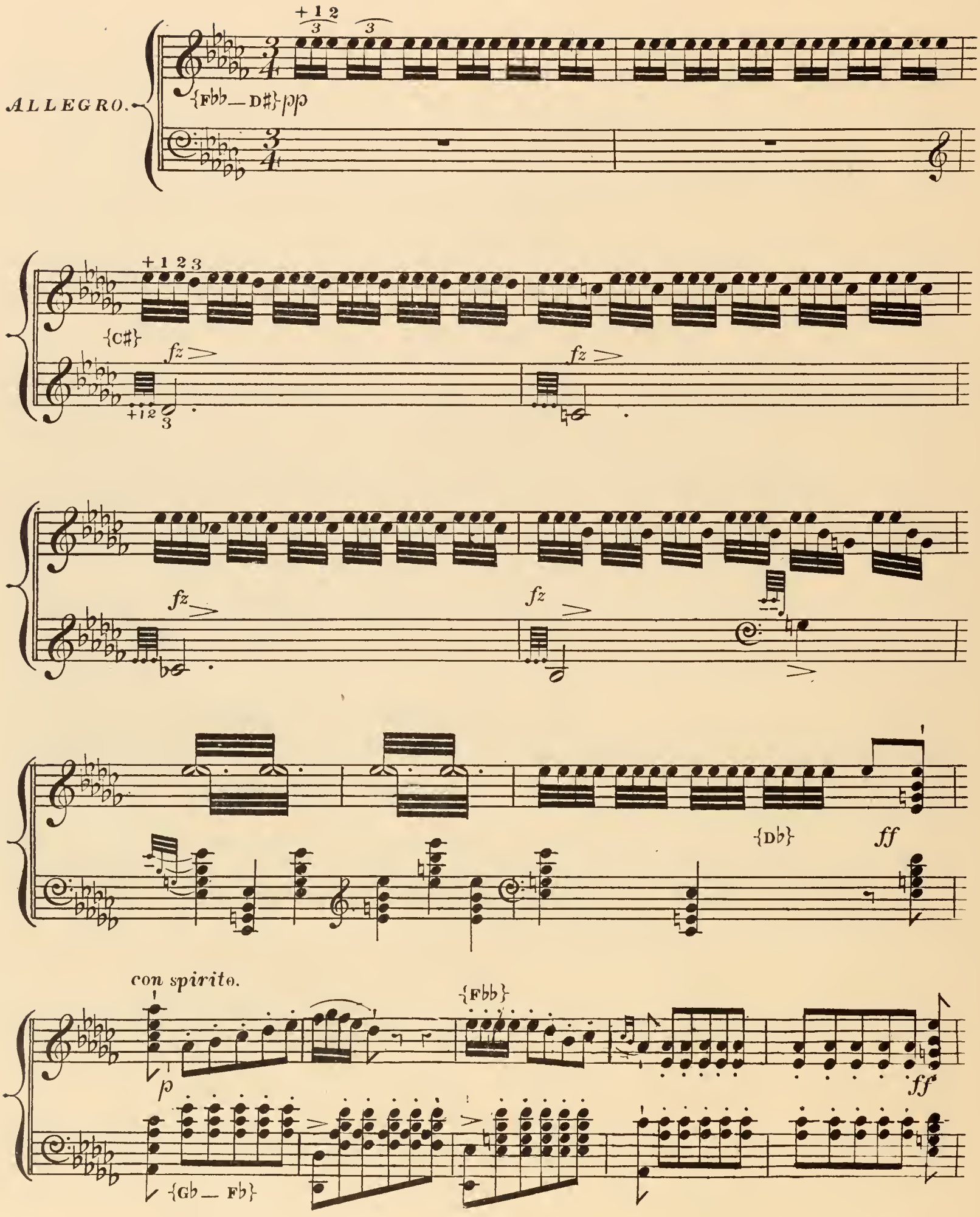
ff >

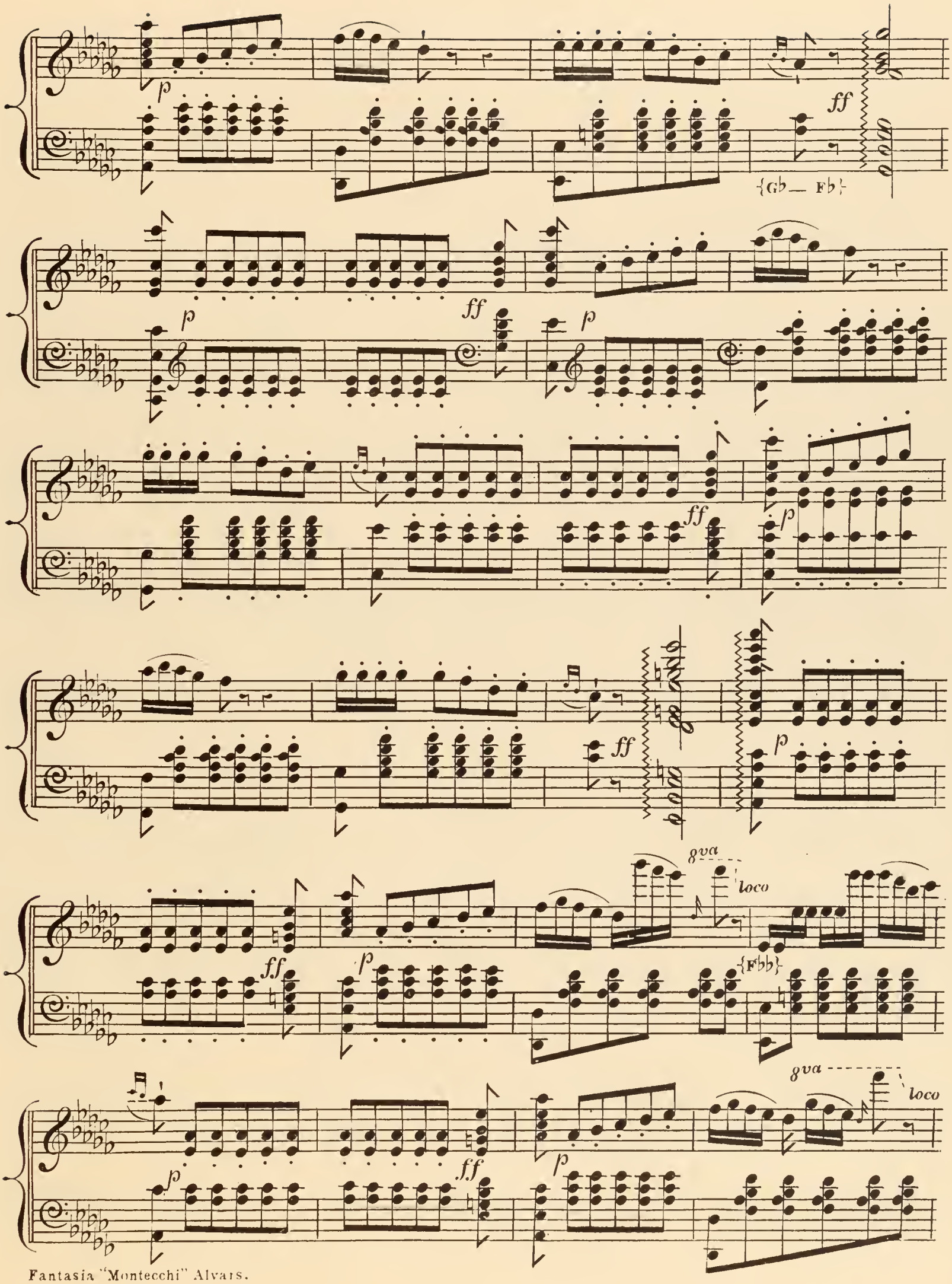
a piacere

L.H.


{G♯}
{B♯}
8va
{F♭♭}
8va
47
{D♯}
8 plus bas
28
8 plus bas
loco
28


26
8va
26
8va
33
33
8va plus bas
28
28
{B♭ — G♮}


ALLEGRO.
{Fbb — D#} pp
{C#}
fz
{Db}
ff
con spirito.
{Fbb}
p
{Gb — Fb}


p
ff
{G♭ — F♭}
p
ff
p
ff
p
ff
p
ff
p
8va
loco
{F♭♭}
p
ff
p
8va
loco

ff
15
p
15
ff
p
8va
loco
ff
p
8va
loco
ff
{fix G♮}
8va
loco
8va

{fix F♮}

{G♭}

{A♮ C♮}

{E♮}

{G♮}

8va

loco

8va

8va

ff

*p*

*f*

*p*

*fz* *p*

{A♯}

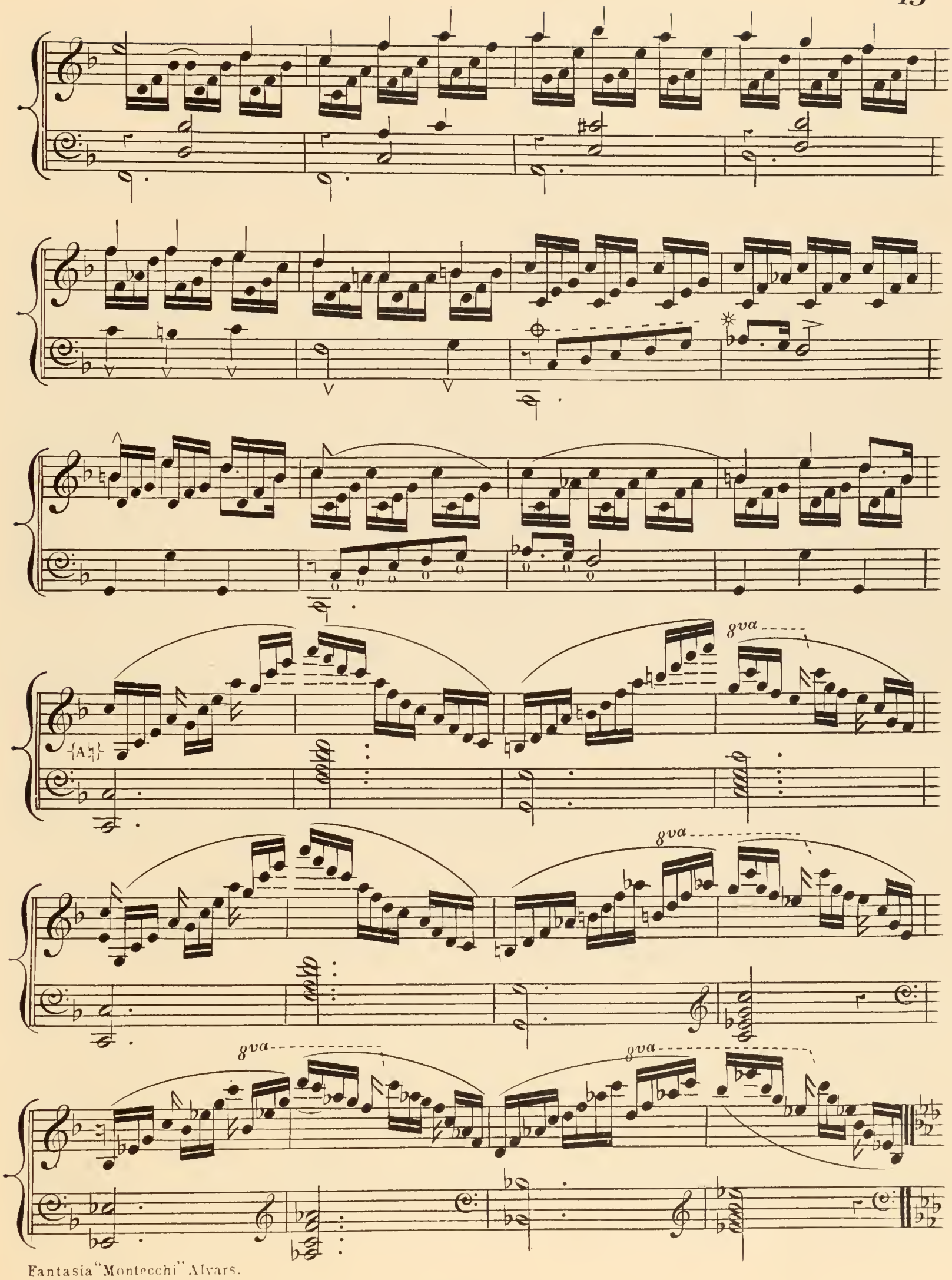
{A♯}

*Dol. cantabile*

{A♮}

*molto legato.*

{B♭}


8va
8va
8va
8va

8va

8va

{Db}

8va

ff con tutta forza.

8va loco

marcato

8va

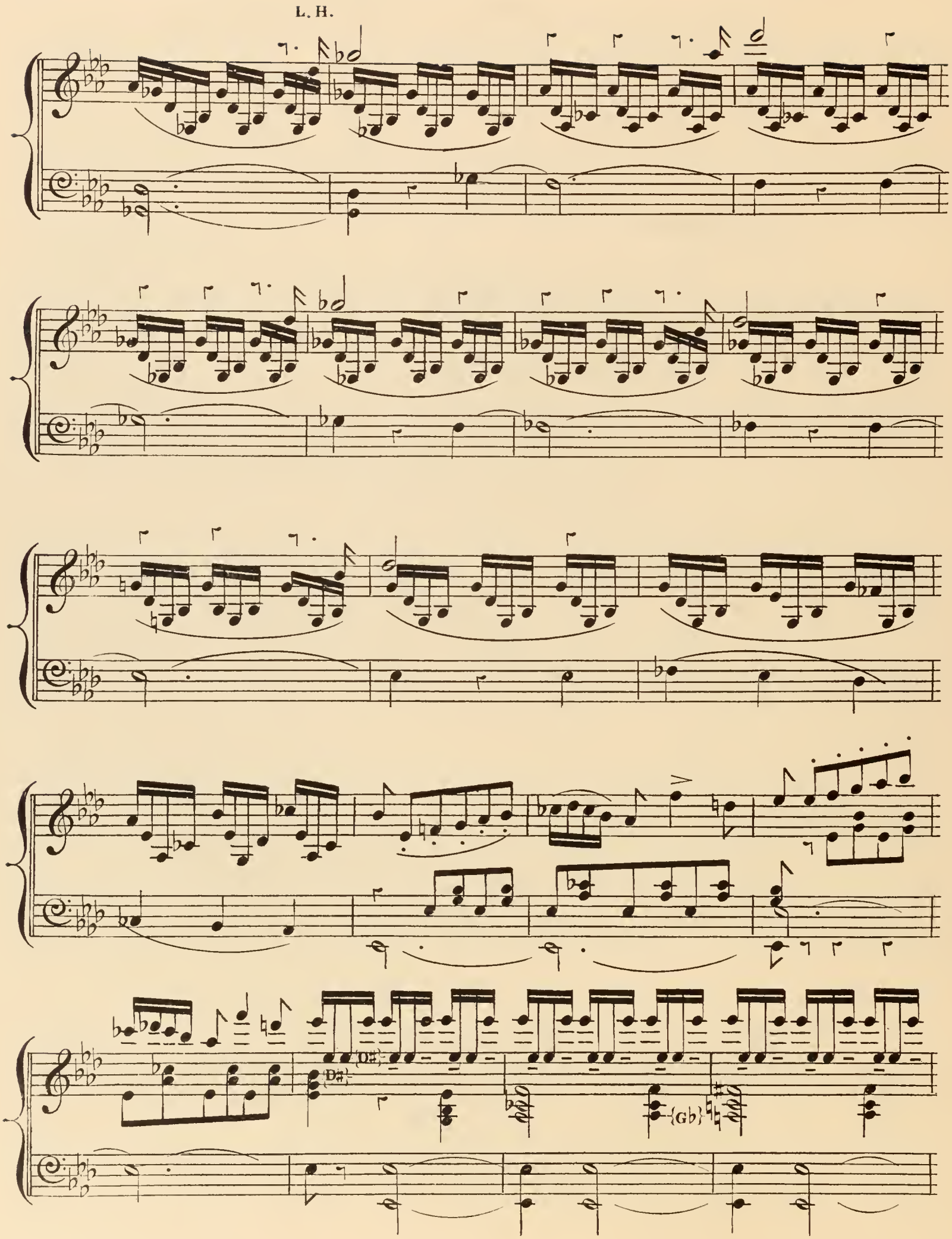
8va

{B♮ — G♯ — E♮ — D♯}

ff sdrucciolando

Fantasia "Montecchi" Alvars.

L. H.



{C♯}

{C♯}

{C♯}

{D♯}

8va

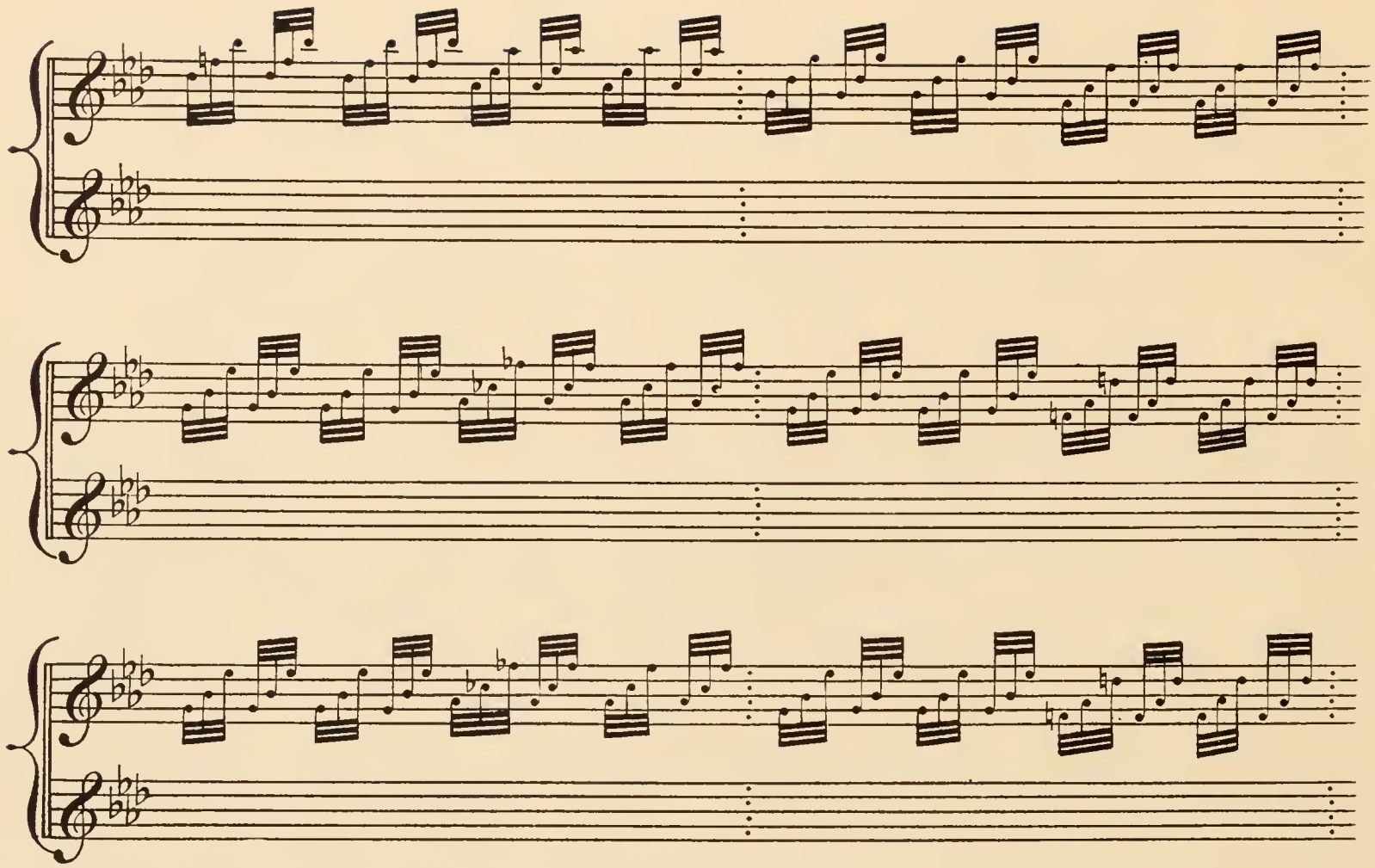
*il più Presto possibile.*

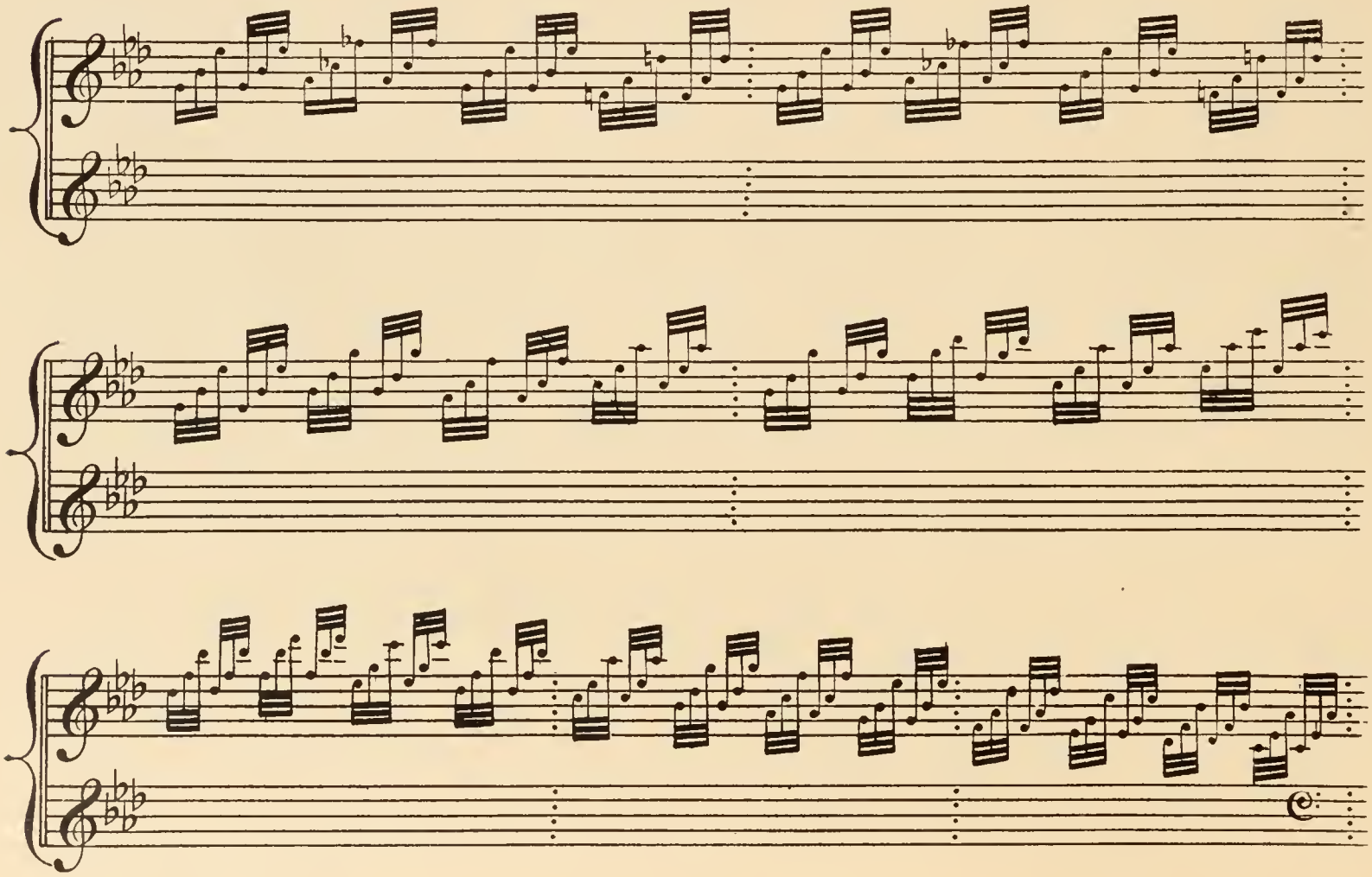
{D♯}

*f* *Cadenza a piacere.* *Simili.* *pp*

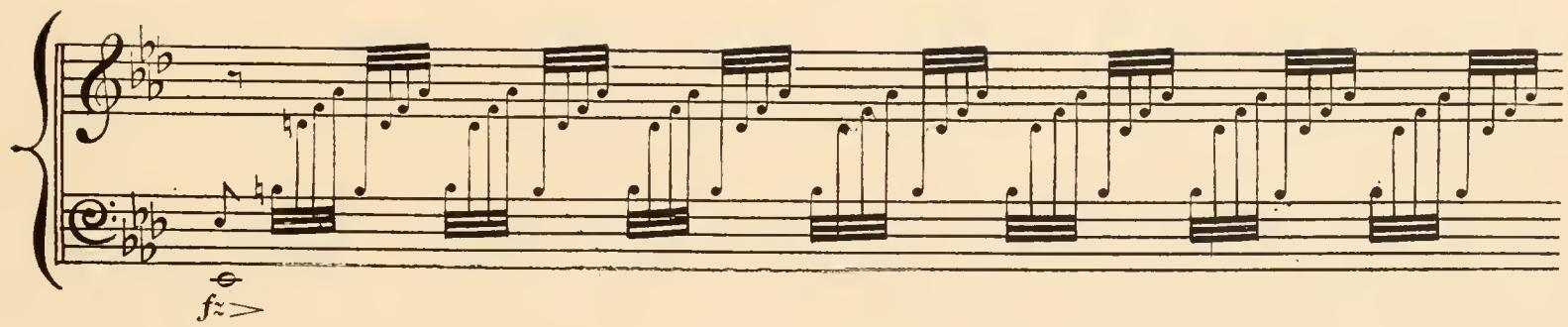
8va

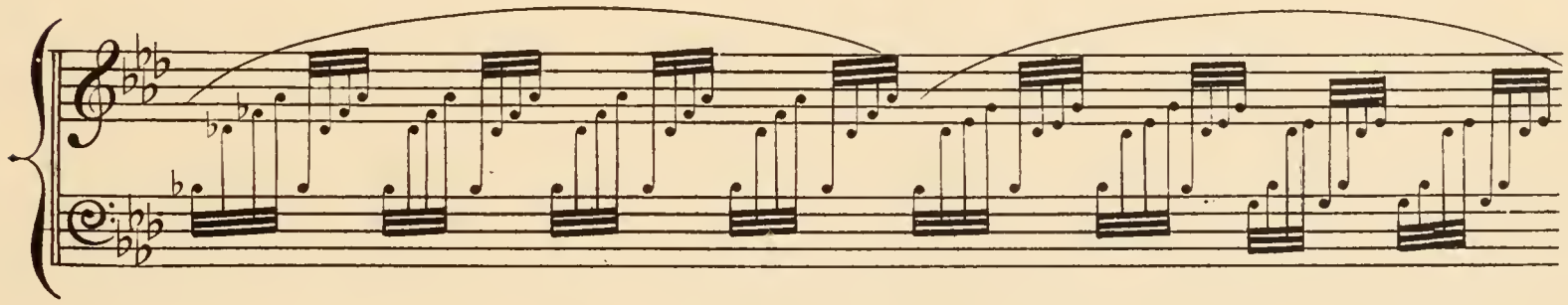
8va

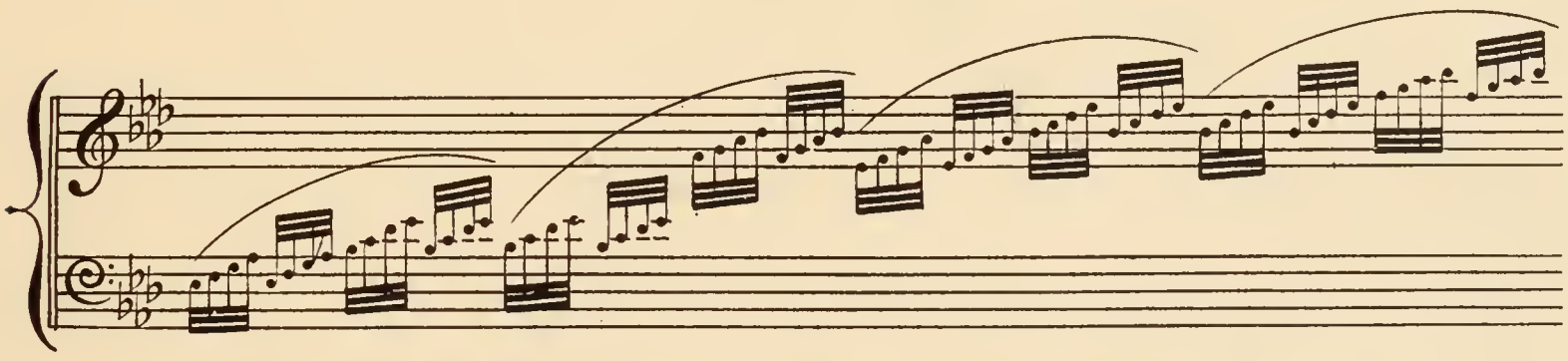


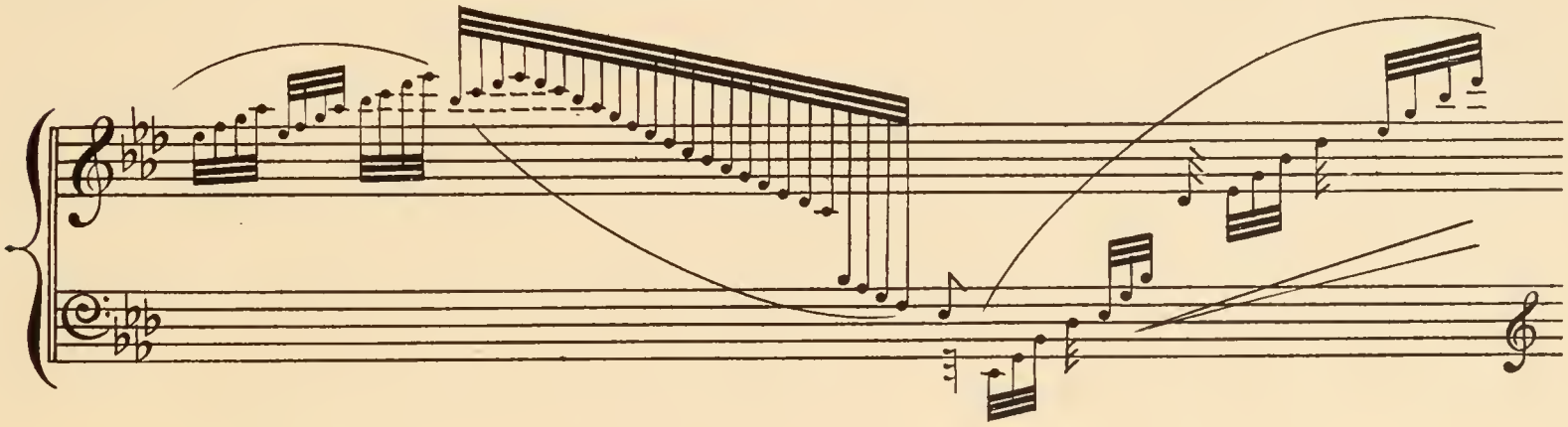


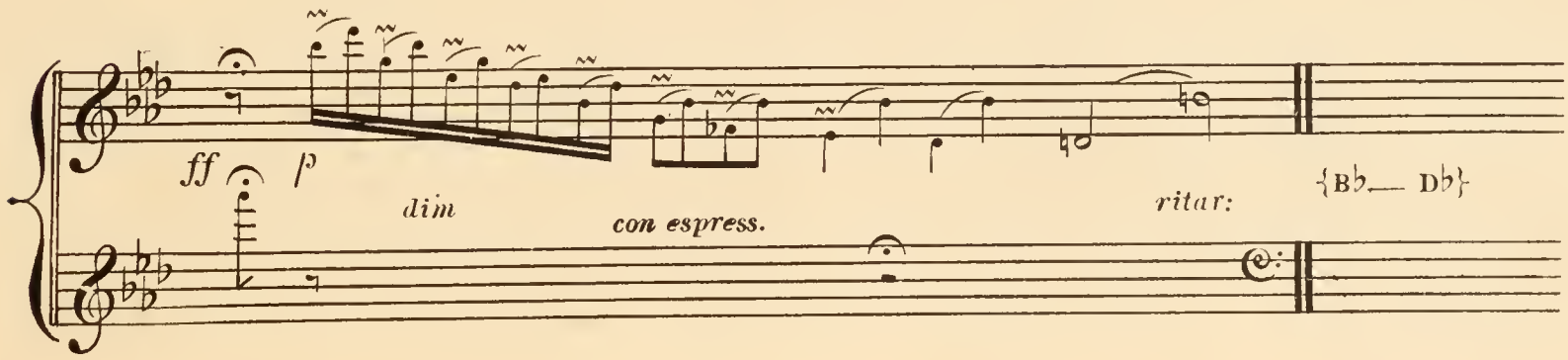
Fantasia "Montecchi" Alvars.


fz

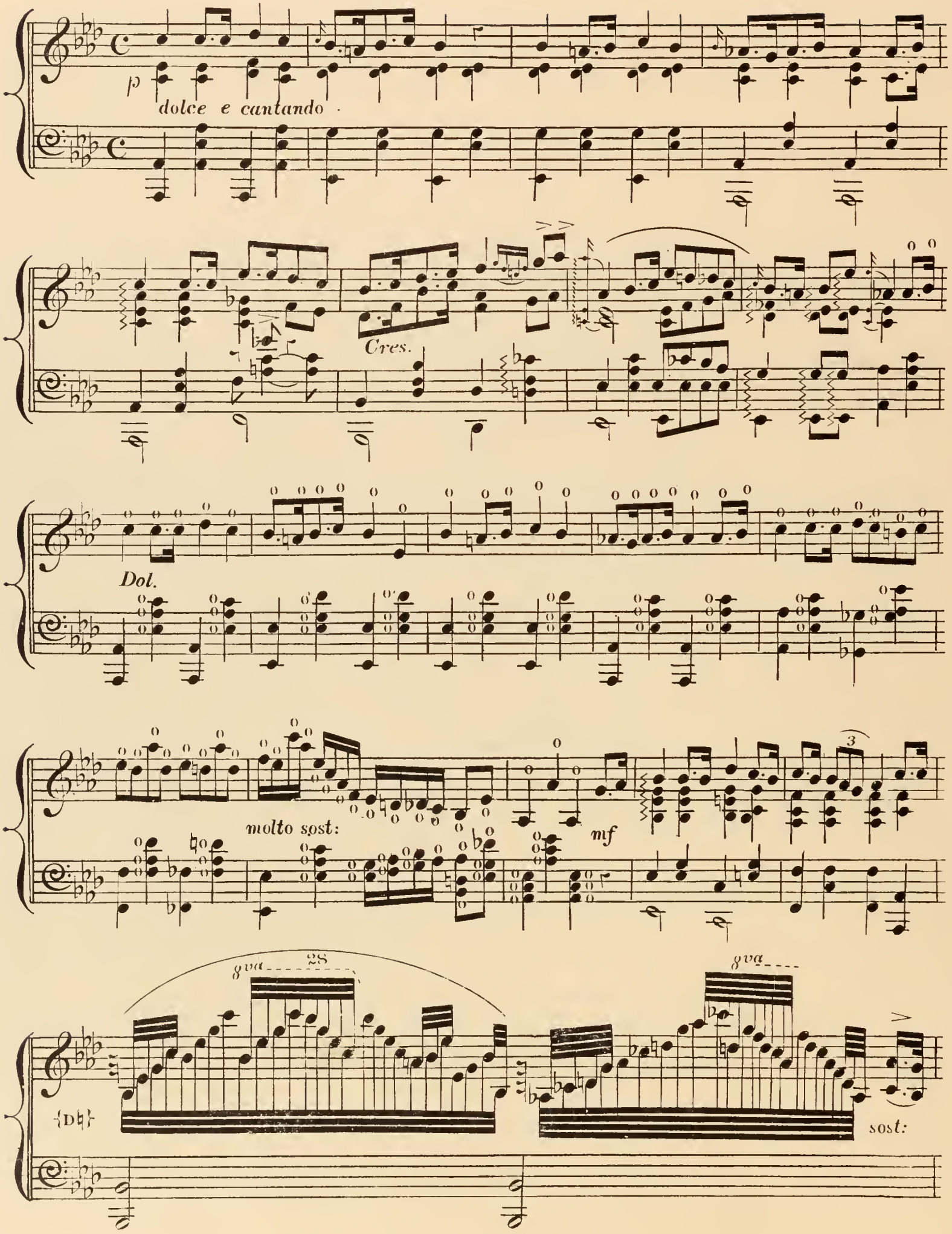







ff
p
dim
con espress.
ritar:
{B♭— D♭}

*Moderato con molto Espress:*



L.H.

8va

L'ISTESSO TEMPO

24

25

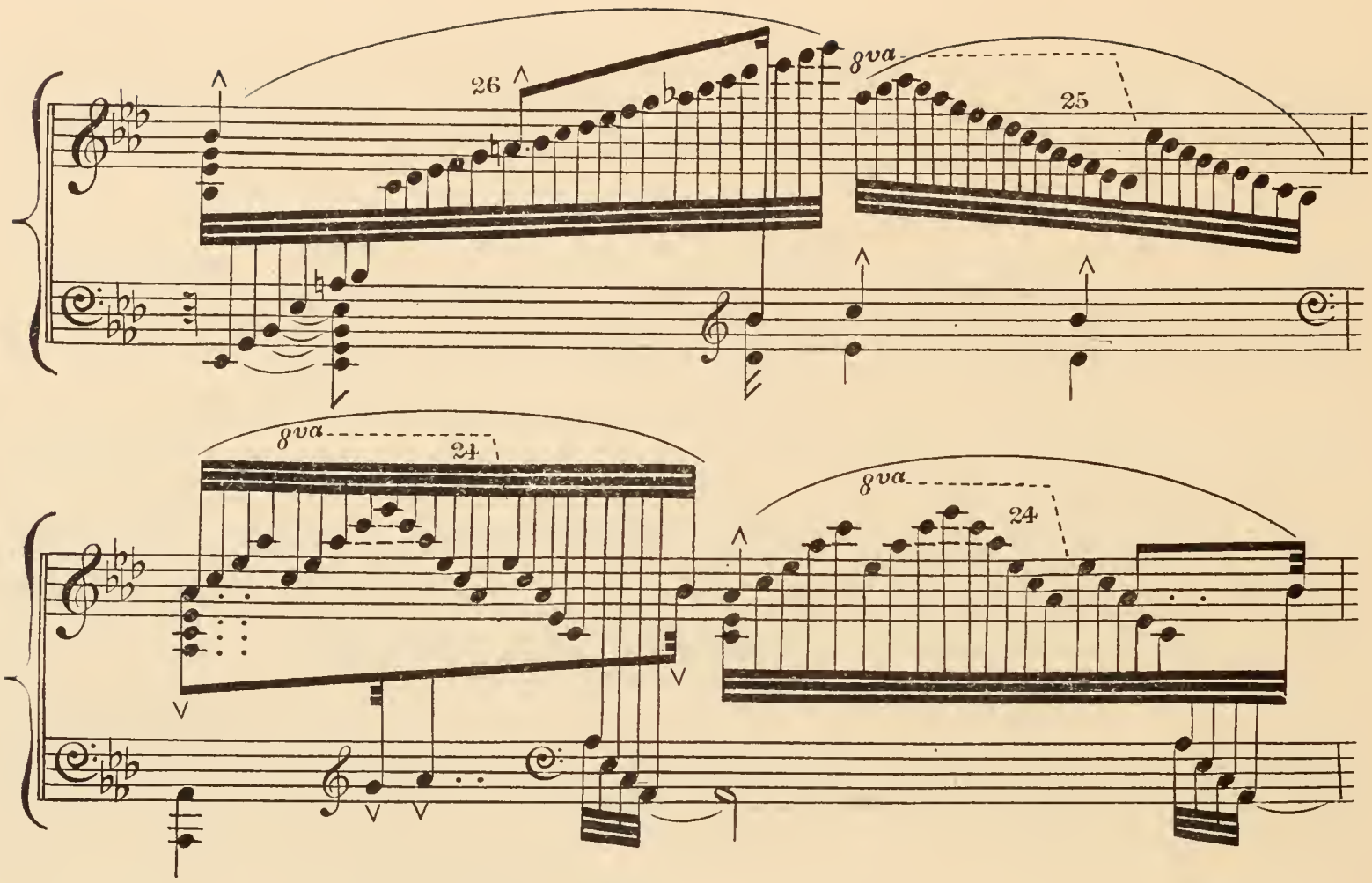
p

8va

26

8va

25


26
8va
25
8va
24
8va
24
24
8va
17
Cres.
f
9
8va
29

8va

30

ff

8va

8va

26

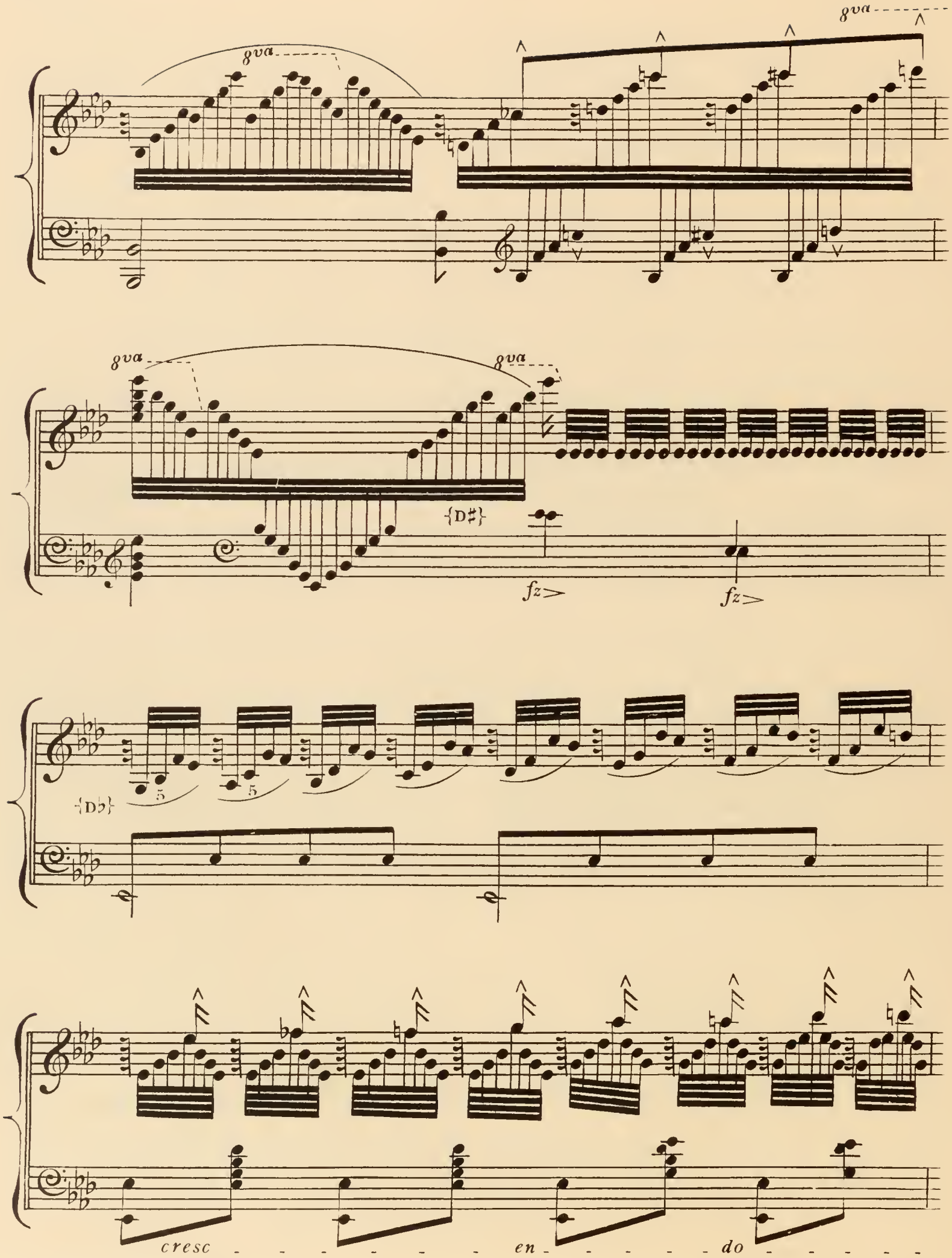
28

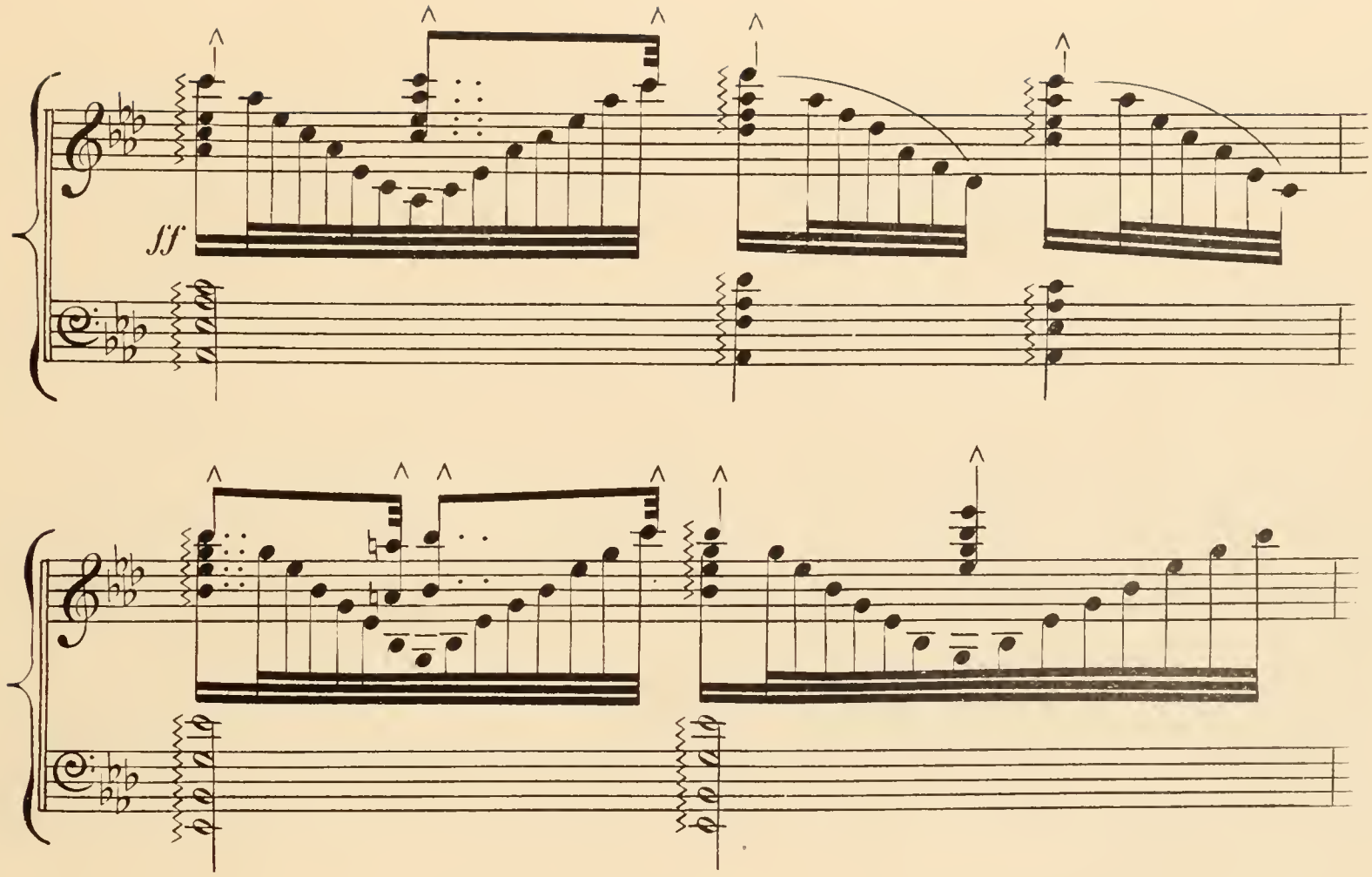
8va

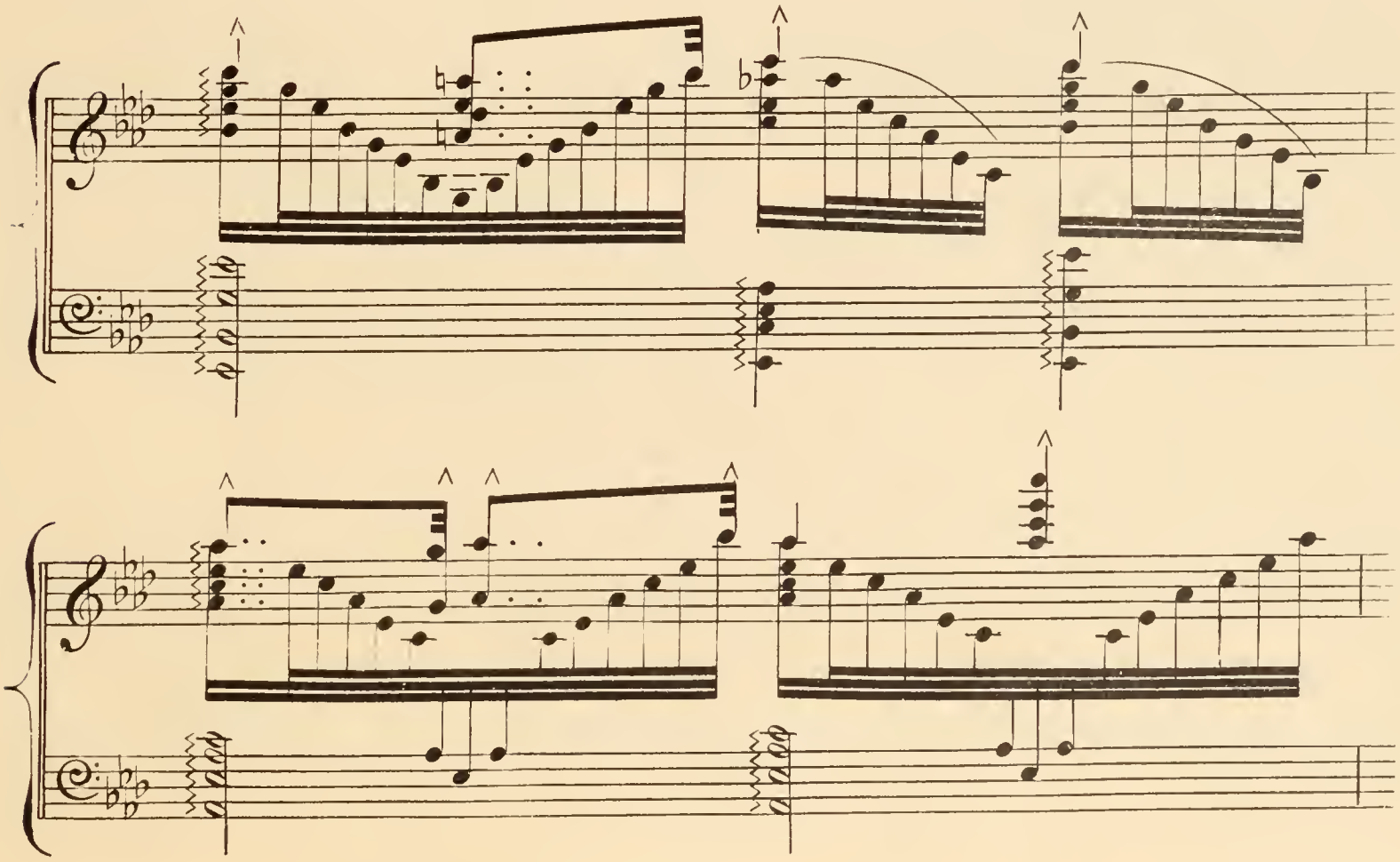
8va

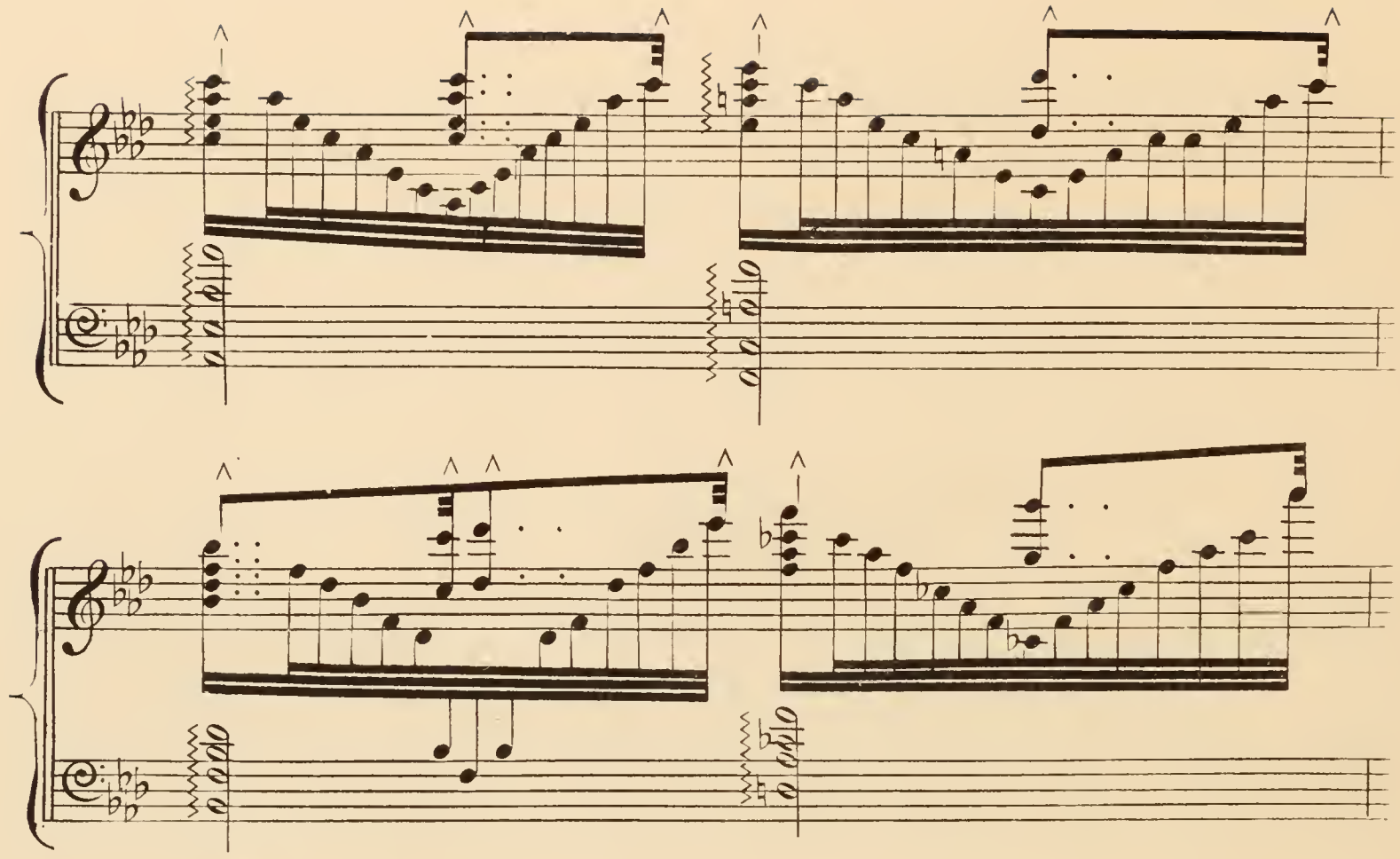
8va

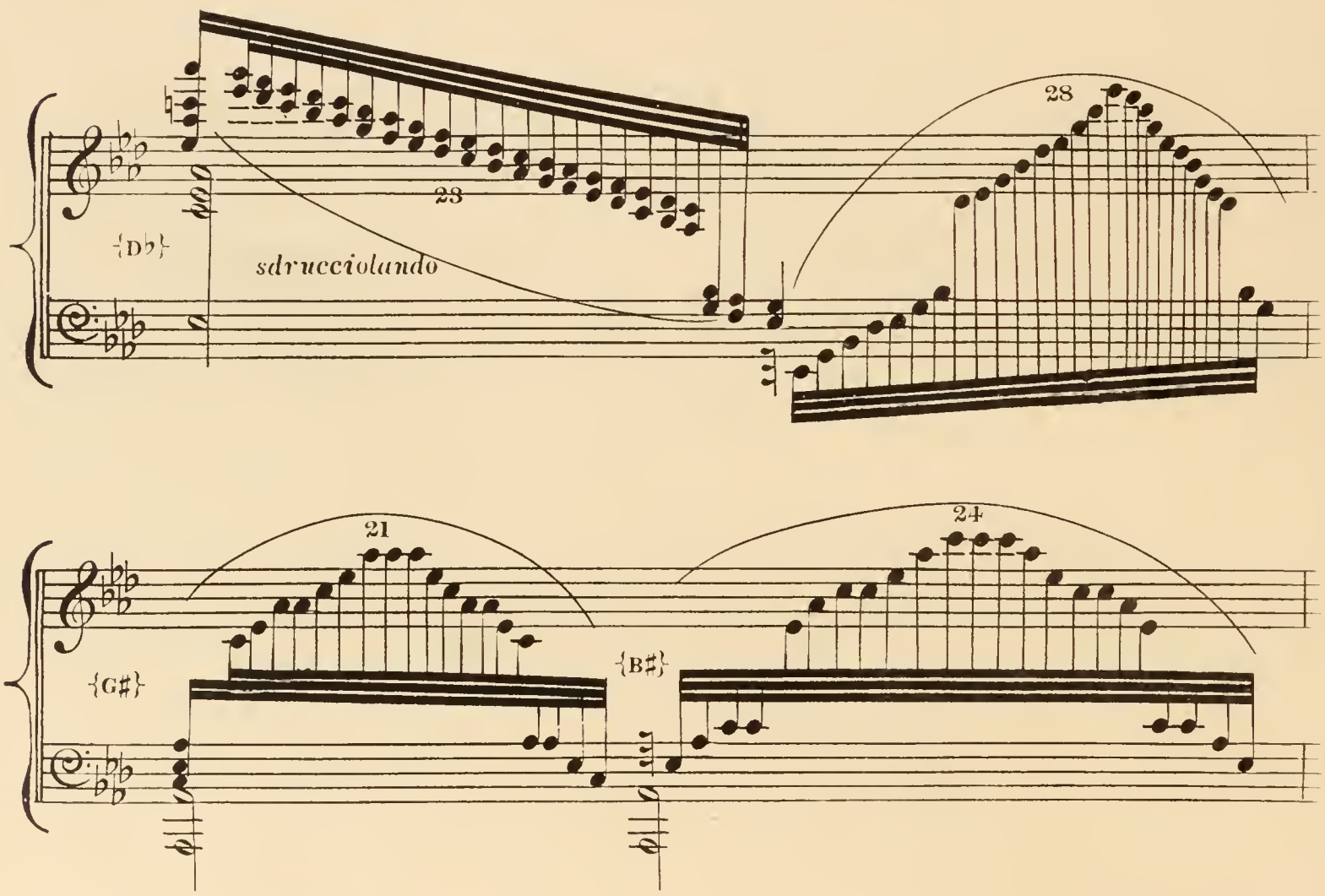
3


8va
8va
8va
8va
{D♯}
fz
fz
{D♭}
5
5
cresc - - - - - - - en - - - - - - do - - - - - -


ff








Fantasia "Montecchi" Alvars.

{F♭♭}

8va

{D♯}

sdrucciolando

26

8va

8 plus bas

8va

{G♯}

# COMPOSITIONS FOR THE HARP BY JOHN THOMAS

Harpist to Her Majesty the Queen.

## HARP SOLO.

| | | s. | d. |
|---|---|---|---|
| The Spinning-Wheel | (Characteristic Study) | 4 | 0 |
| Eolian Sounds | (Fantasia) | 8 | 0 |
| Spring. No. 1 (Seasons) | (Characteristic Piece) | 4 | 0 |
| Summer ,, 2 | ( ,, ) ( Ditto ) | 4 | 0 |
| Autumn ,, 3 | ( ,, ) ( Ditto ) | 4 | 0 |
| Winter ,, 4 | ( ,, ) ( Ditto ) | 6 | 0 |
| Hymn (from Winter) published separately | | 3 | 0 |
| Echoes of a Waterfall | (Caprice) | 5 | 0 |
| Rêverie | | 6 | 0 |
| Pensive and Joyous | (Fantasia) | 4 | 0 |
| La Méditation | ( ditto ) | 4 | 0 |
| L'Espérance | (Mazurka) | 4 | 0 |
| Tyrolienne | (Characteristic Piece) | 4 | 0 |
| The Tear | (Romance No. 1) | 3 | 0 |
| The Smile | ( Ditto ,, 2) | 3 | 0 |
| The Parting | ( Ditto ,, 3) | 3 | 0 |
| The Remembrance | ( Ditto ,, 4) | 3 | 0 |
| Le Soir | (Premier Impromptu) | 3 | 0 |
| Le Matin | (Second Ditto ) | 3 | 0 |
| Six Studies | (Series 1) | 15 | 0 |
| Six Studies | (Ditto 2) | 15 | 0 |
| First Concerto (in B flat), Harp Part | | 12 | 0 |
| Orchestral Accompaniments | | 20 | 0 |
| The Orchestral Accompaniments arranged for the Pianoforte | | 10 | 0 |

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| | | | |
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| Impromptu (No. 3) (Op. 90) | (Fr. Schubert) | 4 | 0 |
| Romance | (Léon Gatayes) | 3 | 0 |
| Song without words | (Gustave Hölzel | 3 | 0 |
| Marche Funèbre | (Chopin) | 3 | 0 |
| "Moonlight Sonata" | (Beethoven) | 9 | 0 |
| Adagio from "Moonlight Sonata" | (Beethoven) | 3 | 0 |
| Adagio Cantabile from Sonate Pathétique | (Beethoven) | 3 | 0 |
| The Harmonious Blacksmith | (Handel) | 3 | 0 |
| Gigue | (Handel) | 3 | 0 |
| Gigue and Gavotte | (Corelli) | 3 | 0 |
| Air with Variations and Rondo Pastorale | (Mozart) | 5 | 0 |
| Fantasia in C minor, Op. 35 | (Spohr) | 5 | 0 |
| Variations on "Je suis encore dans mon Printemps," Op. 36 (Spohr) | | 4 | 0 |
| Scherzino | (Carl Mayer) | 3 | 0 |
| Morceau d' Expression | (Bochsa) | 3 | 0 |
| "Rákóczy Induló" (Hungarian March) | | 3 | 0 |
| La Source | (Blumenthal) | 4 | 0 |
| Una Furtiva lagrima | (L' Elisir d'Amore) | 3 | 0 |
| M'appari tutt amor | (Martha) | 3 | 0 |
| Assisa a pie d' un salico | (Otello) | 3 | 0 |
| Nocturne | (Dreyschock) | 3 | 0 |
| Prendi: L'anel ti dono | (La Sonnambula) | 3 | 0 |
| Souvenir de Saltzbourg | (Winterlé) | 3 | 0 |
| "Pen Rhaw," with Variations (Ancient Welsh Melody) | | 3 | 0 |

## HARP AND VIOLIN.

| | | | |
|---|---|---|---|
| Romance | | 5 | 0 |
| Rondo Piacevole | | 8 | 0 |

## HARP AND PIANOFORTE DUETS.

| | | | |
|---|---|---|---|
| Grand Duet, in E flat minor | | 15 | 0 |
| Duet on Themes from "Norma" | | 12 | 0 |
| Duet on Melodies from "La Sonnambula | | 10 | 0 |
| Duet on Themes from "Lucia di Lammermoor" | | 12 | 0 |
| Duet on Melodies from "La Favorita" | | 10 | 0 |
| Duet on Themes from "Carmen" | | 10 | 0 |
| Duet on Gounod's "Faust" | Thomas and Benedict | 10 | 0 |
| Prayer from "Mosè in Egitto | Thomas | 6 | 0 |
| Scenes of Childhood (No. 1), on Welsh Melodies | | 10 | 0 |
| Cambria | (No. 2), Ditto | 10 | 0 |
| Come to Battle | (No. 3), Ditto | 10 | 0 |
| March of the Men of Harlech | | 4 | 0 |
| March of the Men of Glamorgan | | 6 | 0 |
| March of the Welsh Fusiliers | | 6 | 0 |
| Bardic Fantasia, on Subjects from "Llewelyn" | | 10 | 0 |
| Bridal March from "Llewelyn" | | 8 | 0 |
| Welsh Dance Music from "Bride of Neath Valley" | | 6 | 0 |
| Souvenir du Nord, on Russian Melodies | | 8 | 0 |
| Andantino, from First Concerto | | 6 | 0 |
| Souvenir du Bal | | 8 | 0 |
| Le Désir | | 6 | 0 |
| Marche Funèbre | (Chopin) | 6 | 0 |
| La Carità | (Rossini) | 8 | 0 |
| Adelaida | (Beethoven) | 6 | 0 |
| Marche Solennelle | (Gounod) | 8 | 0 |
| Gigue | (Handel) | 6 | 0 |
| "Rákóczy Induló" (Hungarian March) | | 6 | 0 |
| Miserere and Tu vedrai | No. 1 (Trovatore) | 6 | 0 |
| Il Balen and Di tale Amor | ,, 2 ( Ditto ) | 6 | 0 |
| Si la stanchezza m'opprime | ,, 3 ( Ditto ) | 6 | 0 |
| D' Amor sull' ali Rosée | ,, 4 ( Ditto ) | 6 | 0 |
| Un di, si ben rammentomi | ,, 5 (Regoletto ) | 6 | 0 |
| La Sicilienne | ,, 6 (Les Vêpres Siciliennes) | 6 | 0 |
| Shadow Air | No. 1 ( Dinorah) | 6 | 0 |
| Cradle Song | ,, 2 ( Ditto ) | 6 | 0 |
| Fanciulle che il core | ,, 3 ( Ditto ) | 6 | 0 |
| Santa Maria | ,, 4 ( Ditto ) | 6 | 0 |
| L' Olivia | (Valse) | 6 | 0 |
| La Gassier | (Ditto) (Venzano) | 6 | 0 |
| Il Bacio | (Ditto) (Arditi) | 6 | 0 |
| L' Ilma | (Ditto) (Ditto) | 6 | 0 |
| L' Estasi | (Ditto) (Ditto) | 6 | 0 |
| Ben é Ridicolo | (Canzone) (Randegger) | 6 | 0 |

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| 2. The Erl King | 6 | 0 | 9. L'Adieu | 6 | 0 |
| 3. Dein ist mein Herz | 6 | 0 | 10 L'Éloge des Larmes | 6 | 0 |
| 4. Sérénade | 6 | 0 | 11. To Sylvia | 6 | 0 |
| 5. Marguerite | 6 | 0 | 12. Sois toujours mes Seuls Amours | 6 | 0 |
| 6. The Wanderer | 6 | 0 | | | |
| 7. The Fisher-Maiden | 6 | 0 | | | |

## DUETS FOR TWO HARPS.

| | | | |
|---|---|---|---|
| Grand Duet in E flat minor | | 15 | 0 |
| Duet on Themes from "Norma" | | 12 | 0 |
| Duet on Melodies from "La Sonnambula" | | 10 | 0 |
| Duet on Themes from "Lucia di Lammermoor" | | 12 | 0 |
| Prayer from "Mosè in Egitto" | | 6 | 0 |
| Scenes of Childhood (No 1), on Welsh Melodies | | 10 | 0 |
| Cambria | (No 2), Ditto | 10 | 0 |
| Come to Battle | (No 3), Ditto | 10 | 0 |
| March of the Men of Harlech | | 4 | 0 |
| March of the Men of Glamorgan | | 6 | 0 |
| March of the Welsh Fusiliers | | 6 | 0 |
| Bardic Fantasia, on Subjects from "Llewelyn" | | 10 | 0 |
| Welsh Dance Music from "Bride of Neath Valley" | | 6 | 0 |
| Souvenir du Nord, on Russian Melodies | | 8 | 0 |
| Le Désir | | 6 | 0 |
| Marche Funèbre | (Chopin) | 6 | 0 |
| La Caritá | (Rossini) | 8 | 0 |
| Ave Maria | (Schubert) | 6 | 0 |
| L'adieu | (Schubert) | 6 | 0 |
| Marche Solennelle | (Gounod) | 8 | 0 |
| Gigue | (Handel) | 6 | 0 |
| "Rákóczy Induló" (Hungarian March) | | 6 | 0 |

## TWO HARPS AND PIANOFORTE.

| | | | |
|---|---|---|---|
| Miserere from "Il Trovatore" | | 12 | 0 |

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| | | | |
|---|---|---|---|
| The Minstrel (in F and A flat) | | 3 | 0 |
| The Memory of Love (in G and A flat) | | 4 | 0 |
| The Maiden and the Sunbeam (in F and G) | | 4 | 0 |
| A Mother's Lullaby (in E flat and C) | | 4 | 0 |
| There be none of Beauty's Daughters (in F and G) | | 4 | 0 |
| Home and Love | | 4 | 0 |
| An Exile sighed alone (in C and D) | | 3 | 0 |
| Oh! where art thou dreaming? (in B flat and G) | | 3 | 0 |
| Alfred's Song in the Danish Camp | | 4 | 0 |

National Songs. (Dedicated to and sung by Madame Albani.)

| | | | |
|---|---|---|---|
| No. 1. The Last Rose of Summer | 3 | 0 | No. 4. Robin Adair 3 0 |
| 2. The Harp that once thro' Tara's Halls | 3 | 0 | 5. The Blue Bells of Scotland 3 0 |
| 3. The Minstrel Boy | 3 | 0 | 6. Home, sweet Home 3 0 |

## WELSH MELODIES. Arranged as SOLOS for the HARP.

CONTENTS OF VOLUME I.

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|---|---|---|---|
| 1. | Llwyn Onn (The Ash Grove) | 3 | 0 |
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| 3. | Per Alaw (Sweet Melody—Sweet Richard) | 3 | 0 |
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| 10. | Y Gâdlys (The Camp—Of noble race was Shenkin) | 3 | 0 |
| 11. | Merch Megan (Megan's Daughter) | 3 | 0 |
| 12. | The Minstrel's Adieu to his Native Land (Melody by John Thomas) | 3 | 0 |

CONTENTS OF VOLUME II.

| | | | |
|---|---|---|---|
| 13. | Bugelio'r Gwenith Gwyn (Watching the Wheat) | 3 | 0 |
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| 16. | Tros y Garreg (Over the Stone) | 3 | 0 |
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